



Fine Art Photography

dindi.

Reflecting
Identities

www.dindi.nl
Fine Art Photographer

dindi.
reflecting identities

Dit portfolioboek toont een geselecteerd overzicht van de surrealistische waterwerelden van de Nederlandse kunstenares en Fine Art fotograaf Dindi van der Hoek.

Zij studeerde af aan de Willem de Kooning Academy Rotterdam in 1999.

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The Paradox of inner Nature

PARADOX

"In fact in every woman another woman exists. An external creature and an internal being. One who lives in the upper world and one that lives in a world that is not so easy to identify. The external creature lives by daylight and can easily be detected. But the internal being usually comes from far to the surface, often suddenly and vanishes equally quickly as it appears." *Citaat: Clarissa Pinkola Estes*

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Dindi is a Dutch artist and she lives and works in The Netherlands. Through the surreal worlds that dindi creates, the picturesque images evoke confusion despite of its serene stillness. In her photographic work dindi creates an inner landscape.

She visualizes the duality of an inner paradox; the veil, the layering and the masks of human identity. Water is a very important part of her photographic work.

Dindi: "Water continues to fascinate me and in this I keep researching the impact of water in my work. In fact, water is the only element that I cannot fully control. The water allows both the staged image and the surreal water reflections to balance in an interesting and fascinating way. Water brings a certain spontaneity to my work as well as surrealism and alienation from reality, which allows me to visualize those deeper inner layers.

With my images I am taking you along this "inner walk"; wandering through the landscape of your world behind its masks and coverings. The water in my work mirrors the thoughts and the viewer can be taken on a journey through his own illusionary world of desires and fears.

After finishing my Fine Art Studies at the Willem de Kooning Academy Rotterdam in '99, I continued investigating using water affecting my images. Experimenting with water and trying to control its impact is the main core of my research for over the past 25 years.



Water sometimes tends to abstract forms within the figurative image, thereby giving the images a surreal and oily appearance. These new shapes that water causes, free the image and help me to visualize normally invisible complex signals and capture them together in one image.

The desire to merge with the sublime manifests itself in many guises and always contains this paradox. It is precisely within that apparent being torn that completeness already exist. And this seemingly dual contradiction is precisely wherein it resides. It is within the inexplicable, balancing on the edge of insanity, discord and surrender, that in my opinion, lies the unity.

Within these imaginary worlds that I create, I try to capture and depict these perfectly sculpted inner landscapes into an outer form and image. And so a surrealistic biotope arises in which "the cruel and the beautiful" unite."

Ikiraya
2024
100 x 150 cm
Limited edition of 7



Chia
2024
100 x 150 cm
Limited edition of 7



Oshae
2024

100 x 150 cm
Limited edition of 7

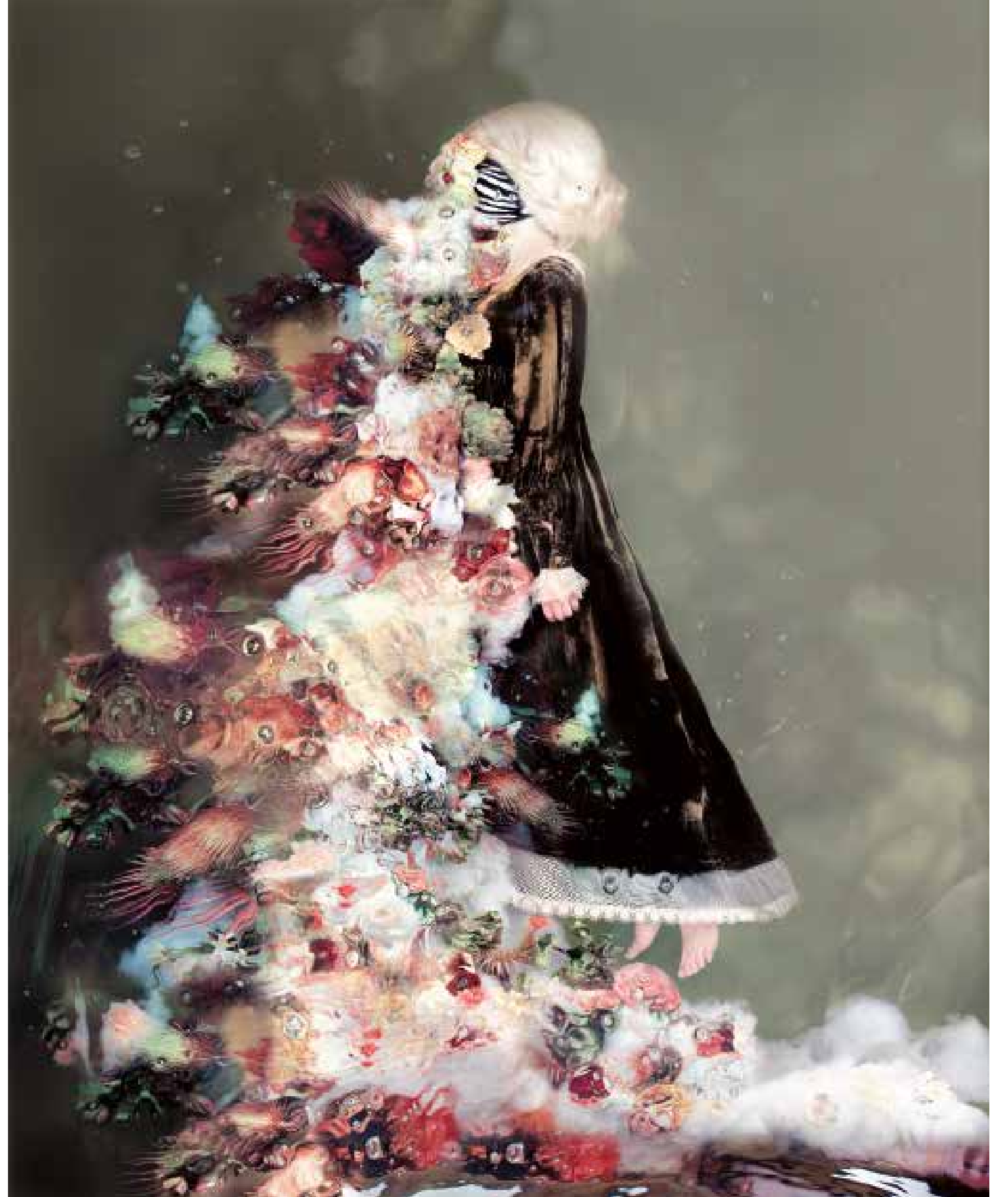


Ausarah
2024
120 x 150 cm
Limited edition of 7



Lily of the Valley
2022

120 x 150 cm
Limited edition of 7





Mother Gaia
2022

110 x 130 cm
Limited edition of 7

Leizi
2022
140 x 200 cm
Limited edition of 7



Mama Qocha
2022

100 x 100 cm
Limited edition of 7





Little Green
2021

100 x 100 cm
Limited edition of 7



Ebony
2021

100 x 115 cm
Limited edition of 7

Infinity
2021
115 x 150 cm
Limited edition of 7



HummingBird
2020

100 x 100 cm
Limited edition of 7





The Oracle
2021

100 x 100 cm
Limited edition of 7

Hunting Bliss
2020

100 x 100 cm
Limited edition of 7



Sybille
2019

100 x 100 cm
Limited edition of 7



The Baroness
2021

100 x 100 cm
Limited edition of 7





Aya
2020

120 x 100 cm
Limited edition of 7



Masquerade
2019

115 x 150 cm
Limited edition of 7



Lady and the Serpent
2020

120 x 180 cm
Limited edition of 7

Brown Sugar
2017

150 x 150 cm
Limited edition of 7



DragonFly
2014

150 x 150 cm
Limited edition of 7



Ginger
2018

150 x 150 cm
Limited edition of 7



Flora
2018
150 x 150 cm
Limited edition of 7



Aurora
2018
130 x 150 cm
Limited edition of 7



Flor
2020
100 x 100 cm
Limited edition of 7

v
Luxus
2017
120 x 200 cm
Limited edition of 7







Ibis
2019

100 x 100 cm
Limited edition of 7



L'Être et le Neant
2011

100 x 150 cm
Limited edition of 7

Echo
2018
100 x 100 cm
Limited edition of 7



**La jeune Fille, la Mort
et le Temps**
2014

100 x 130 cm
Limited edition of 7

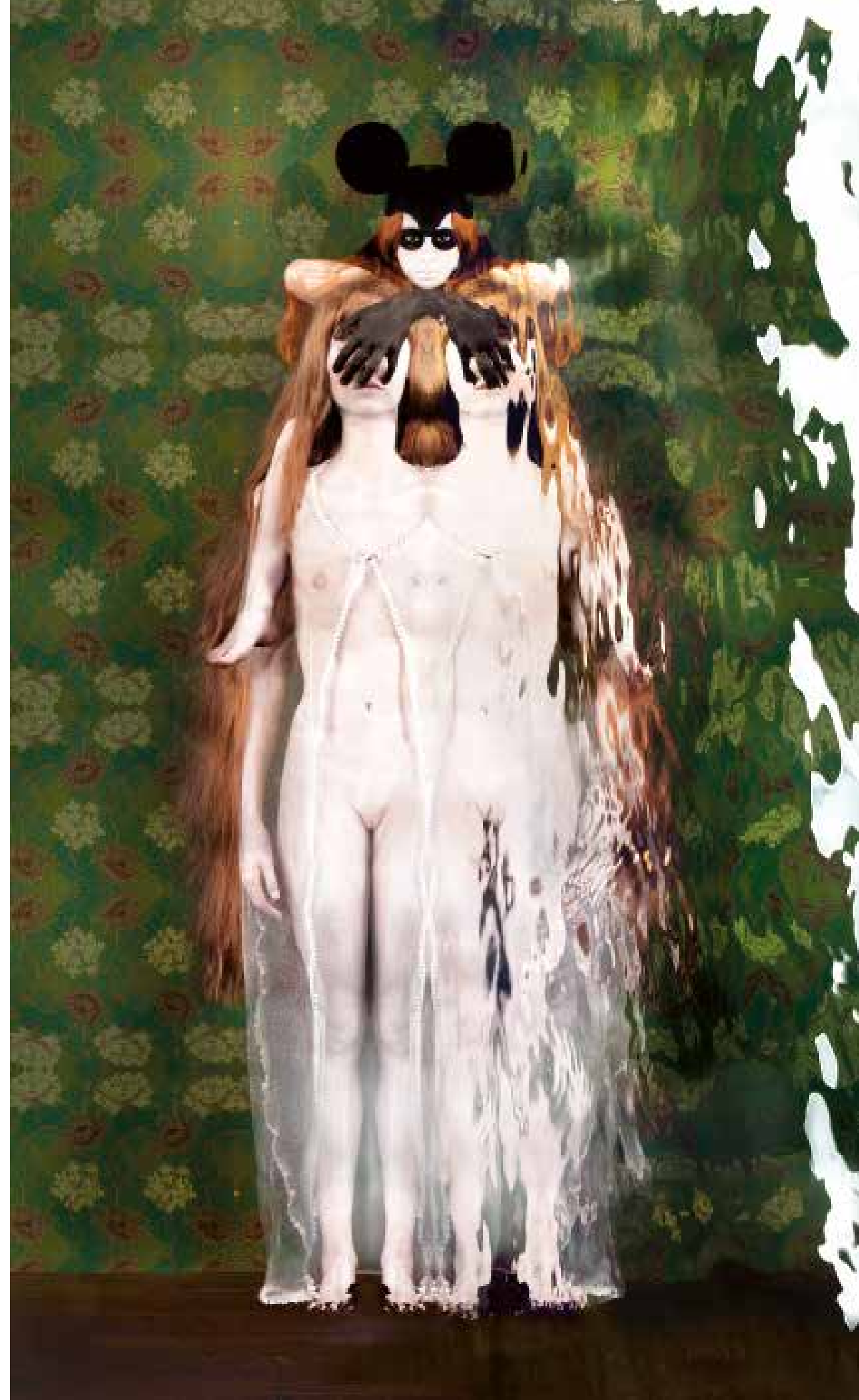


Nocturne
2012
120 x 150 cm
Limited edition of 7



Teufliche Versuchung
2012

100 x 175 cm
Limited edition of 7



La Robe Liberte
2014

120 x 150 cm
Limited edition of 7



Sirene
2014
100 x 150 cm
Limited edition of 7



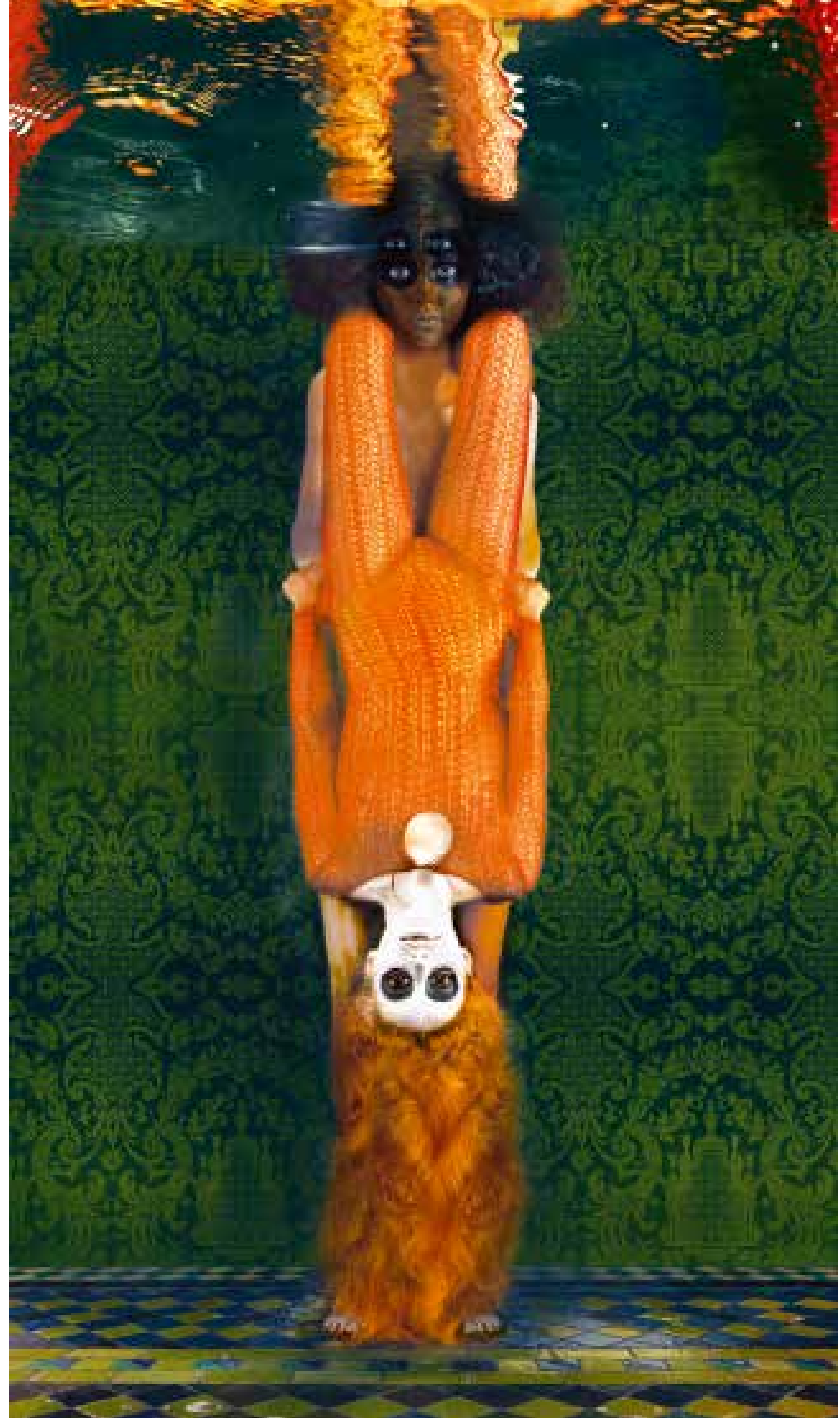
Eurydice Noir
2014

100 x 150 cm
Limited edition of 7



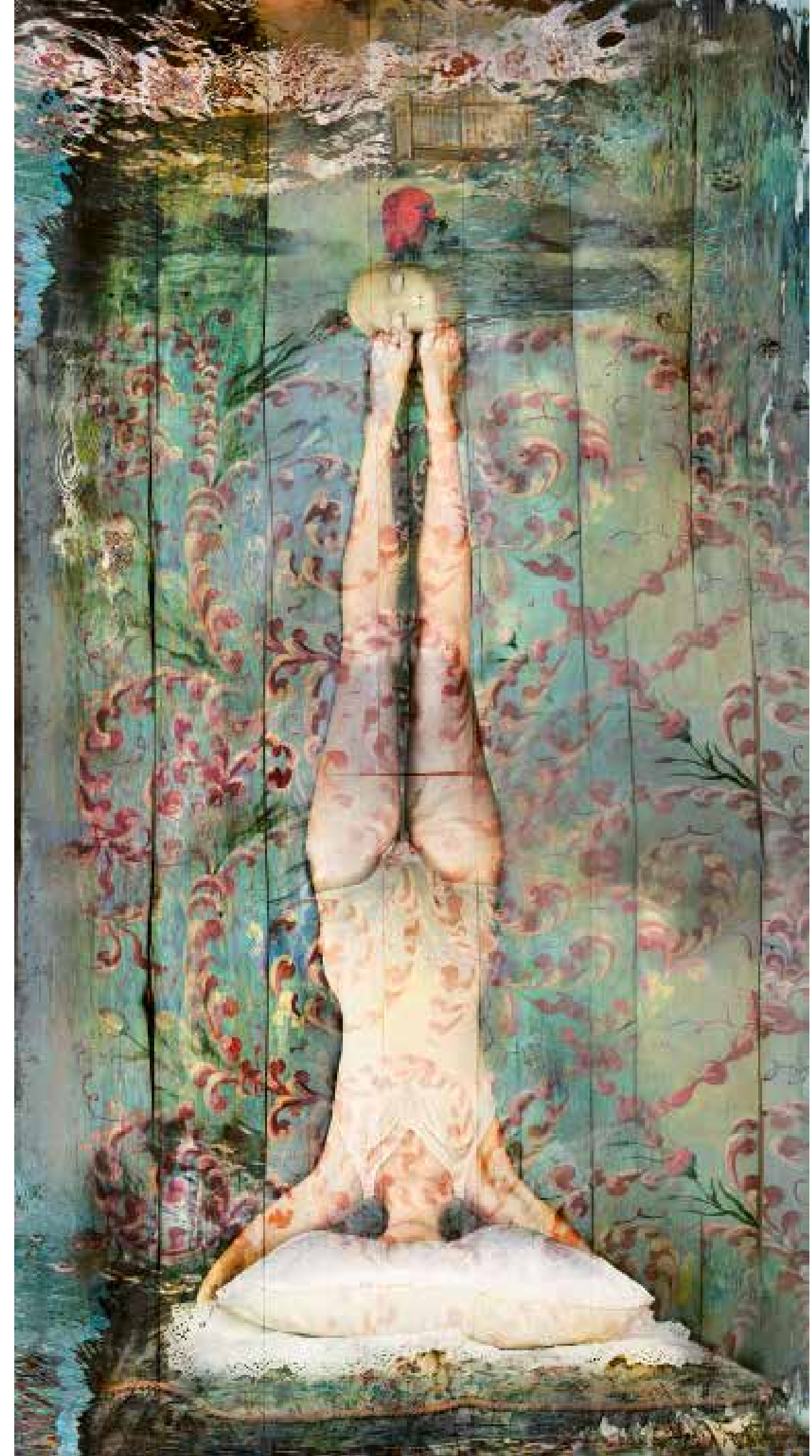
Ich Trage meine Kindheit
2012

100 x 175 cm
Limited edition of 7



Femme sans Tete
2014

100 x 200 cm
Limited edition of 7





Angel
2019

100 x 140 cm
Limited edition of 7



Colofon

dindi.

Dindi van der Hoek

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Special thanks:

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Puk Cordes, Annemarie de Bruin

Underwater photoshoots @ Zwembad de Sniep
All art prints @ Het Beeldgebouw

*All artworks are secured in a limited edition and
delivered with an Certificate of Authenticity with the
edition number signed by the artist.*

*All Artworks are for sale and can be ordered as a
photo print on Hahnemüle Fine Art Barytha paper on
dibond and finished with a frame (optional)*

*All artworks are available in a Limited edition of 7
pieces. Most of the artworks can be printed with a
minimum of 30 cm to a maximum of 250 cm wide!
All different sizes are possible.*

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